



Basic Transcription Symbols for the Finger Playing Technique

- 0 : Open string (playing the string without fingering on the left hand)
- ① : 1st string (physically lowest while playing)
- ② : 2nd string (middle string)
- ③ : 3rd string (physically highest while playing)
- ① The left hand position sign (the position is determined by the placement of the first/index finger of the left hand). Starting from the lowest/first fret of the bağlama, each chromatically ascending fret is a separate position, excluding the quarter tone frets. For example, if the index finger is on the first fret, the left hand is in the 1st position. If the index finger is on the third fret, then the left hand is not on the 3rd but rather the 2nd position, because the second fret is a quarter tone. The positions are thus laid out only on the chromatic tones (half tones), skipping the quarter tones.
- 1 : Left hand index finger
- 2 : Left hand middle finger
- 3 : Left hand ring finger
- 4 : Left hand little finger
- 5 : Left hand thumb
- Ⓒ : Right hand position indicator (over the face)
- Ⓔ : Right hand position indicator (over the neck)
- Ⓔ : Right hand position indicator (pressing with the heel of the hand over the bridge and muting the sound)
- Ⓔ : Right hand position indicator (playing while resting the hand behind the bridge)
- ◻ : Damping the string with the right or left hand
- ∨ : tapping, left hand
- ∧ : pull off, left hand
- ∨ : tapping, right index finger
- ∨ : tapping, right middle finger
- ∨ : tapping, right ring finger
- ∨ : tapping, right little finger
- ∨ : tapping, right thumb
- ∧ : plucking, right index finger
- ∧ : plucking, right middle finger
- ∧ : plucking, right ring finger
- ∧ : plucking, right little finger
- ∧ : plucking, right thumb
- ◻ : Single downstroke with the fingers of the right hand (index, middle, ring and little fingers) together.
- ◻ : Single upstroke with the fingers of the right hand (index, middle, ring and little fingers) together.
- ◻ : Strumming all the strings down and up with the right index finger
- ◻ : Strumming all the strings down and up with the right middle finger
- ◻ : Strumming all the strings down and up with the right ring finger
- ◻ : Strumming all the strings down and up with the right little finger
- ◻ : Strumming all the strings down and up with the right thumb
- ⋮ : Taramalı (slightly retarded stroke): Strumming the strings one finger after the other
- ◻ : Right hand taramalı downstroke over all the strings, beginning with the little and followed by the ring, middle and first fingers
- ◻ : Right hand taramalı downstroke over all the strings with the first, middle, ring and little fingers
- ◻ : Taramalı: Down-and-up strumming with the right index finger
- ◻ : Taramalı: Down-and-up strumming with the right middle finger
- ◻ : Taramalı: Down-and-up strumming with the right ring finger
- ◻ : Taramalı: Down-and-up strumming with the right ring finger
- ◻ : Down-and-up strumming with the right thumb
- ⋮ : Right hand movement without touching the strings
- ∪ : Pulling (bending) the string downwards or upwards with the fingers of either the left or right hand
- ∞ : Vibrato bending of multiple strings down or up with the fingers of either the left or right hand
- × : Thump on the face of the instrument with the middle, ring or little finger of the right hand
- ⊠ : Fisk stroke: Flicking the fingers of the right hand against the face
- ◻ : Dragging the fingers or palm of the right hand down and up over the strings