

Sol el hareket kazanıyor ...

Die linke Hand gewinnt an Beweglichkeit ...

Moving along the neck – left hand ...

ALİŞTİRMA 3



DVD

ÜBUNG 3

EXERCISE 3

Sol el parmaklarının simetrik yürüyüşü'ne yönelik çalışma:*Entwicklung symmetrischer Bewegungsabläufe der Finger der linken Hand:*

Exercise for developing symmetrical motion in the fingers of the left hand:

a) Musical notation for exercise a) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '3' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 0, 1, 2, 4.

b) Musical notation for exercise b) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '3' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 4, 2, 1, 0.

c) Musical notation for exercise c) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '2' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 0, 1, 3, 4.

d) Musical notation for exercise d) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '2' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 4, 3, 1, 0.

e) Musical notation for exercise e) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '1' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 0, 1, 2, 4.

f) Musical notation for exercise f) in C major, 4/4 time. It consists of two staves: a treble clef staff with a circled 'S' and a bass clef staff with a circled 'II'. The treble staff has a circled '1' above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Above the treble staff are arrows: down for G, up for A, down for B, up for A, down for G, up for F, down for E, up for D. Below the bass staff are fingerings: 4, 2, 1, 0.

Uyarı

– Alıştırmanın a, b, c, d, e, f maddeleri tek olarak çalınıp akıcı duruma geldikten sonra peş peşe / aralıksız bir bütün olarak düşünülüp çalınmalıdır!
– DVD materyalinden amacına uygun nitelikte görsel ve işitsel destek alınmalıdır!

Hinweis

– Übt alle Übungsteile von a bis f zunächst einzeln. Wenn ihr sie fließend beherrscht, spielt sie hintereinander als eine Einheit durch.
– Seht euch die Aufnahme auf der DVD an. Sie zeigt euch, wie es richtig gemacht wird und wie sich die Übung anhört.

Notes

—Work on the a, b, c, d, e and f sections of the exercise individually at first; then after you are comfortable with them, play them together.
—Make use of the audio-visual DVD material.